

Fragile Palm Leaves

MS No 6418

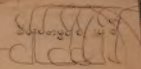
Room 2B

kaṅkhā nissya
saṅgruḥ pāṭh
bhikkhupāṭimok
nibbān o jā



22

॥ श्रीगणेशाय नमः ॥

[illegible]



[illegible]

Handwritten text in a cursive script, likely a signature or a name, written in dark ink on aged, yellowed paper. The text is written in a single line, with some characters appearing to be stylized or abbreviated. The paper shows signs of wear, including small dark spots and a horizontal crease.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page. The script is dense and appears to be in a historical language, possibly Arabic or Persian.



သို့သော်လည်း ဤကဲ့သို့ ဖြစ်ပေါ်လာခြင်းကို
အကြောင်းအရာများကို အသေးစိတ် စစ်ဆေးကြည့်ပါ။

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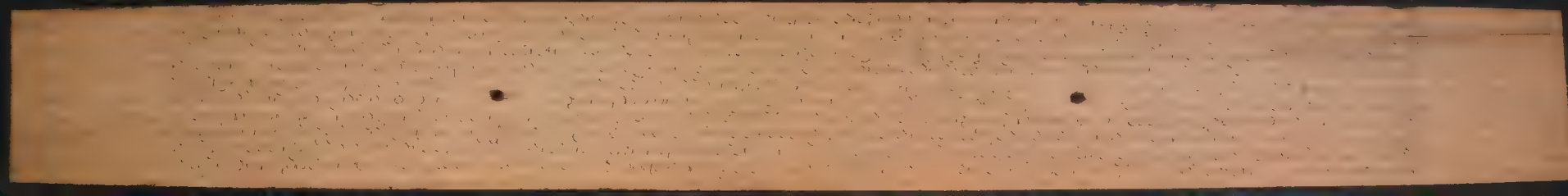
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.



၁၃၃၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structure of the lines. There are some small, dark spots and irregularities on the paper, suggesting age and handling over time. The overall appearance is that of a well-preserved but old document.

Handwritten text in a script, likely Indic, on a piece of aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The paper shows signs of wear, including a large, irregular tear on the left side and a smaller hole near the center. The ink is dark and somewhat faded in places.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

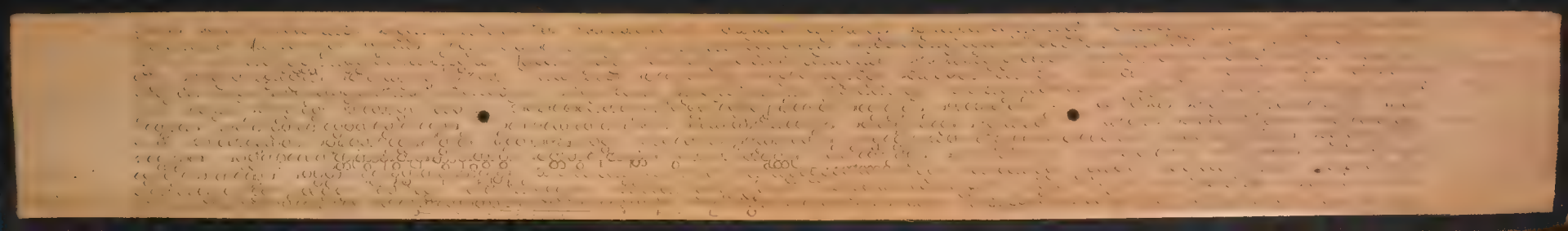
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the use of terms like 'land' and 'property' in some of the legible words. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several horizontal lines that appear to be section dividers or underlines. The ink is dark, and the paper is aged and slightly discolored. The script is dense and cursive, typical of historical Indic manuscripts.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are some dark spots or ink blotches visible on the page, particularly in the middle section. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged paper and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.



Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right.

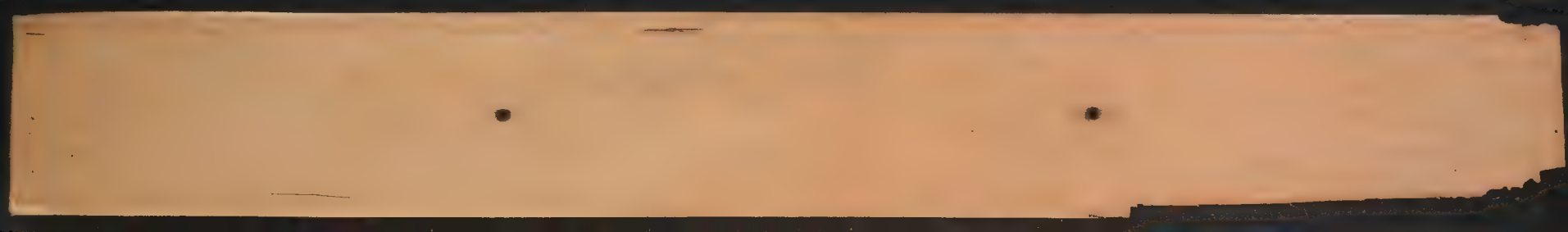
ထိုသို့ပြောဆို
ဟောပြော
တရားပြော

သတိပြုရန်အတွက်

အောက်

CP

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. A small, faint circular stamp or mark is visible near the bottom left of the text area.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical Arabic or Persian manuscripts. There are some dark spots and irregularities in the ink, suggesting age and wear. The text is written on a light-colored, possibly parchment or paper, surface.



Handwritten text in a cursive script, likely a form of Arabic or Persian, spanning several lines across the middle of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text at the bottom left of the page, possibly a signature or a date.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is organized into several horizontal lines, with some lines starting with a small circular mark. The script is dense and characteristic of traditional Burmese calligraphy.

Small handwritten text or a signature located in the upper right corner of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record or a list of items, possibly related to a military or administrative context, given the use of terms like 'သား' (son) and 'သမီး' (daughter) in some lines. The script is dense and fills the page from top to bottom.

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in approximately 10 horizontal lines across the page. There are some dark spots or stains visible on the paper, particularly near the center and right side.]

1892

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with larger characters that might indicate new sections or topics. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, located in the upper right corner of the page. It consists of a few lines of text, possibly a title or a reference note, written in a slightly different style or with more space between the characters than the main body of text.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small dark spot near the center.

1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small tear near the bottom center.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

1891

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized initial letters or symbols that serve as section markers or decorative elements. The script is dense and fills most of the page.

[illegible]

تاريخ الخلفاء

~~Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. The script is dense and difficult to decipher without specialized knowledge of the language.~~

[illegible]

— 10 —

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the page width.

Small handwritten note or signature in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and characteristic of early modern European handwriting.

[illegible]

ending

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some markings that look like dots or small circles, possibly indicating specific points or sections. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with larger, possibly decorative or initial letters. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand than the rest of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language. There are some large, dark ink blotches or stains on the page, particularly in the middle and lower sections, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

[illegible]

[illegible]

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

[illegible]

သုတေသနသစ်များ

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.

[illegible][illegible]

11



Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately 10 lines.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are several horizontal lines drawn across the text, possibly indicating sections or paragraphs. The ink is dark, and the paper is aged and slightly discolored. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text, possibly a signature or a specific section header, located in the lower left corner of the document. It is written in a similar cursive script to the main body of text.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The ink is a dark brown or black color. The paper itself is aged and has a yellowish-brown tint.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

ကလေး

ကလေးပွယ်သောဝတ္ထု

ကလေးပွယ်သောဝတ္ထု

၇၄၂၆၁၀ အလှူပွဲကြီး

ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots or ink blotches scattered across the page, particularly in the middle and lower sections. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative initial letters. The overall appearance is that of an old manuscript or a personal letter.

ကယသုတ္တံ

သုကမ္မပရိသုတ္တံ

နိ ဝိသုတ္တံ

ဝိသုတ္တံ

ဝိသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Continuation of the handwritten text from the first block. The script remains consistent, showing a high level of literacy and a specific regional or temporal style. The text is organized into several lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the right side of the page, one near the top and one near the bottom. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width.

Handwritten text in a cursive script, likely Burmese, spanning the middle section of the page. It appears to be a continuation of the text from the top half.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width.

[illegible]

[illegible][illegible]

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, slightly discolored paper. There are some ink blots and a small dark stain near the center of the page. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height. The text is densely packed and appears to be a continuous narrative or record.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including stains and discoloration. The text is written in a dark ink, possibly carbon or iron-based. The overall appearance is that of a historical document or manuscript.

[Faint handwritten Burmese script]

Handwritten text at the top left of the page, possibly a title or header.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is written in dark ink on aged, yellowish paper. There are some corrections and deletions visible, particularly in the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but it appears to be a continuous narrative or record. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but it appears to be a continuous narrative or record. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but it appears to be a continuous narrative or record.

Aug 21 1891

Dear Mr. [illegible]
I have the pleasure to inform you that
the [illegible] of the [illegible] has been
received and is now in the hands of the
proper authorities for their consideration.
I am sure that you will be satisfied with
the result. Very respectfully,
[illegible]

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several dark spots or ink blots visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some ink stains and a horizontal line near the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several paragraphs, with some lines starting with capital letters or initials. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved manuscript.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Small handwritten note or signature on the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. The lines are closely spaced, and the overall appearance is that of a historical manuscript or a personal letter. The text is written in a style that is characteristic of the 18th or 19th century in the region. The ink is dark, and the paper shows signs of wear and aging, with some discoloration and faint smudges. The handwriting is fluid and cursive, with many ligatures and a consistent slant. The text is arranged in a single column, filling most of the width of the page. There are no visible margins or decorative elements, suggesting a focus on the content itself. The overall impression is one of a well-preserved but clearly aged document.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. The script is highly stylized, with many ligatures and flourishes. The ink is dark, and the background is a light, aged paper. The text is arranged in approximately 10-12 horizontal lines, filling most of the page area. There are some small gaps and variations in line length, suggesting a natural flow of writing. The overall appearance is that of a historical manuscript or a personal letter.

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed text.]

55

١٠٠

16

[illegible]

[illegible]

[illegible]

July 11

[illegible]

१७५३

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

3. 12. 1901

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

လူငြိမ်းလူချမ်း

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center-right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter.

[The following text is extremely faint and illegible due to extreme blurring or fading.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

[The following text is extremely faint and mostly illegible due to fading and bleed-through from the reverse side.]

○

[illegible]

ॐ नमो भगवते वासुदेवाय

